

Wo, wo ist der Floh?

Kleines Ukulele Stück

Sebastian Fuhrmann

The first system of the piece consists of five measures. The melody is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The accompaniment is shown as a guitar-style tablature on a six-line staff. The notes and fingerings for the first system are as follows:

Measure	Melody	Tablature
1	C4 (quarter)	0
2	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)	0-0, 1-1, 0-0, 2-2
3	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	3-1, 0, 0, 0
4	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	0-1, 3-1, 0-0, 1-2
5	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	0-1, 2-5, 0-0, 0

The second system of the piece consists of four measures. The melody continues in the same key and time signature. The accompaniment tablature includes a final measure with a double bar line and a sharp sign (#) on the bottom line, indicating a final chord or a specific fingering. The notes and fingerings for the second system are as follows:

Measure	Melody	Tablature
1	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	0-0, 1-1, 0-0, 2-2
2	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	3-1, 0, 0, 0
3	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	0-1, 3-1, 0-0, 1-2
4	C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)	0-1, 1-0, 0-0, 0